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To Whom It May Concern;

Please review my application for the **Script Editor** position at **Crash Course**. I have substantial scripting and storytelling experience and am looking for a challenging yet fun deep dive in edutainment.

My previous experience covers two national teen's shows which won many awards including Emmys, Parents' Choice Awards, and recognition from the National Association of Broadcasters. I have the ability to produce, direct, and manage productions but most of all, I love to tell cheeky stories. There is humor everywhere. At one time, I think I was supposed to be a stand-up comic. Additionally, I love the collaborative approach to storytelling. When producing the many programs over the years, I have learned to ask: "Who cares?" In addition to:

- Why are we telling this story?
- How can we make it better?
- Does it take me to a new place?

Once those questions are answered and we have a great script, we are ready to move into production. Storytelling is an art, and a strong script is a strong script. However, as it moves through the production process, anything can change. That is the fascinating part of this craft. My expertise is in assessing what works and what doesn't work as a script goes through changes. I can always move a production in a better direction and push creativity collaboratively.

Additionally, I am highly organized and take care of tasks quickly. I have strong listening skills, and negotiation skills; and since I have been in front of a class for many years, I have solid presentation skills.

Please review my resume and my response to the prompt. Thank you for making this fun.

I look forward to hearing from you. Thanks for your time.

Sincerely

Nella Citino